



Which stretched canvas is right for your project?

economy

for light use, studies and craft projects

USE OUR ECONOMY grade canvas for lighter paint applications, quick studies, practice and class projects.

stretched and back-stapled by hand
canvas wrapped edges—may be hung without a frame
solid kiln-dried pine stretcher bars

stretcher bar profile:



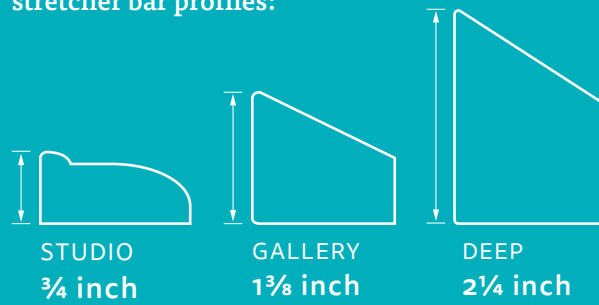
classic

for most applications

USE OUR CLASSIC grade canvas for traditional painting techniques as well as mixed media, aerosol art, home décor and craft projects.

stretched and back-stapled by hand
canvas wrapped edges—may be hung without a frame
solid kiln-dried pine stretcher bars

stretcher bar profiles:



Gallery and Deep profile stretcher bars provide greater strength and support, especially for large sizes.

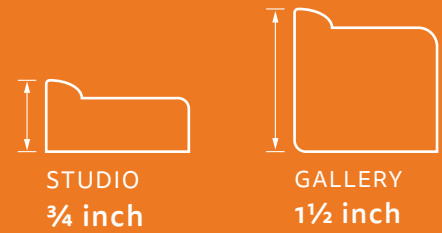
heavy

for projects requiring greater durability and longevity

USE OUR HEAVY grade canvas for heavy paint and mixed media applications, palette knife work and pieces that are meant to last.

stretched and back-stapled by hand
canvas wrapped edges—may be hung without a frame
folded, uncut corners
heavy duty, kiln-dried pine stretcher bars

stretcher bar profiles:



Gallery profile stretcher bars provide greater strength and support, especially for large sizes.

economy cotton

Surface is ready to use with all acrylic paints, oil paints and other wet or dry media.

WHITE PRIMED

8 oz primed
4 oz unprimed

primed with acid-free titanium acrylic gesso



classic cotton

Surface is ready to use with all acrylic paints, oil paints and other wet or dry media.

WHITE PRIMED

10 oz primed
5 oz unprimed

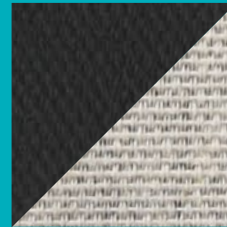
primed with acid-free titanium acrylic gesso



BLACK PRIMED

8 oz primed
5 oz unprimed

primed with acid-free black acrylic gesso



classic linen

The original artist's canvas, linen's longer fibers create a stronger, more durable surface than cotton canvas.

Clear acrylic primer allows the natural color of linen to be incorporated into your artwork.

Surface is ready for use with acrylic paints. Apply additional primer to create an archival surface for use with oils.

CLEAR PRIMED

9 oz primed
7 oz unprimed

primed with acid-free clear acrylic gesso



heavy cotton

Surface is ready to use with all acrylic paints, oil paints and other wet or dry media.

WHITE PRIMED

13 oz primed
9 oz unprimed

primed with acid-free titanium acrylic gesso

