

create original art for your home!



canvas décor project sheet



Project Idea:
Water Lilies



Project Materials

Stretched Canvas _____

Three square canvases,
16" x 16"

Suggested Acrylic Colors _____

Small tubes of these colors:

- Cobalt Blue
 - Quinacridone Magenta
 - Cadmium Yellow
 - Titanium White
- 

Other Supplies _____

- Small & medium brushes
- Color mixing cup(s) or palette
- Palette/mixing knife
- Tracing projector (or transfer paper if you want to transfer the design from a full-size print out)



Follow the instructions in the project sheet to create the design shown here, or let your imagination be your guide. You can use the suggested colors and shapes, or choose your own. Remember, it's your choice, so have fun with it.

Project Difficulty Level:
INTERMEDIATE

canvas décor project: Water Lilies

Project Concept

PROJECT TIME: Approximately 2-3 HOURS + drying time

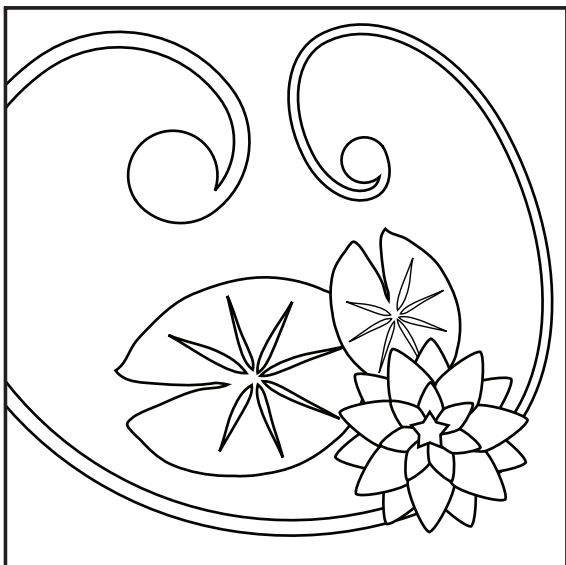
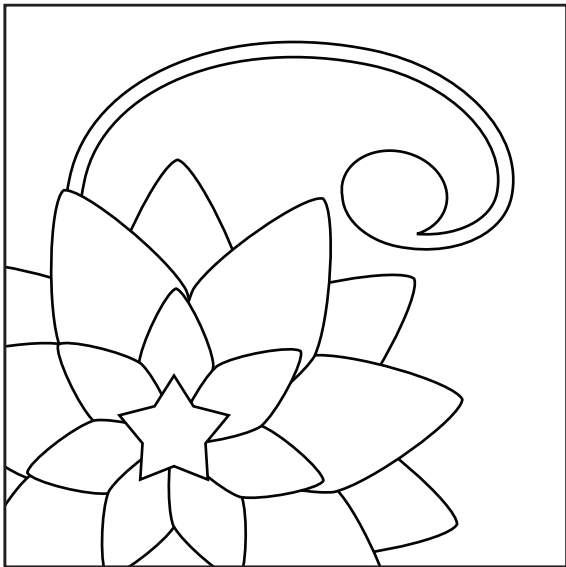
PROJECT DIFFICULTY LEVEL: Intermediate

In this project you'll trace a design onto canvas and then mix different colors and paint in the design.

Part 1: Tracing the Design

Using the design outline below, use a tracer projector to project the design onto the canvases and trace lightly along the outline with a pencil. Follow the instructions for the projector for more details on how to project the image.

Alternative: Instead of using a projector, you may transfer the design using transfer paper and a full size print-out of the design (included in this document). Follow the transfer paper instructions.



Part 2: Painting the Design

| | |
|----------------------|----------------|
| Cobalt Blue | Cadmium Yellow |
| Quinacridone Magenta | Titanium White |

The following color mixing instructions will get you started. Modify them to achieve precisely the colors you want. Start by painting the background first, then the flowers. Apply two coats of color if necessary.

Background: Mix Blue with a small amount of Magenta and some White to make a medium indigo blue. Paint the background areas and sides of the canvases. You can vary the tint from canvas to canvas for variety. Use care when painting around the shapes that make up the foreground elements. Keep in mind, however, that any rough edges can be corrected when you apply the foreground colors.

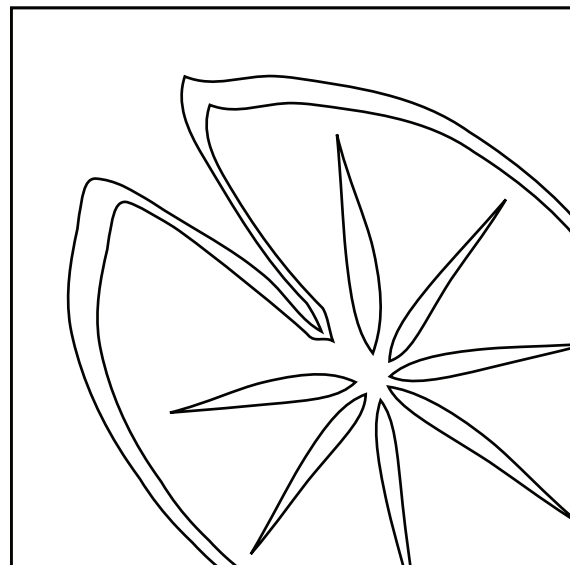
Lily Pads & Curlicues: Mix Yellow with some Blue in different amounts to create varying depths of green.

Flower Petals: Mix White with Blue in different amounts to achieve a variety of tints for inner, middle and outer petals. Outline the petals with deep blue.

Flower Center: Mix Yellow, a tiny amount of Magenta and some White.

Mixing & Application Tips:

Thin acrylic color with a little water to make it spread easier. Don't worry about mixing the color to the extent that it becomes completely uniform. Some variation in color and brush stroke texture will add character to your art. Wash the brush thoroughly with water between each application of color. Never allow acrylic color to dry on the brush.



Finally, set the canvases aside to dry and then hang your completed artwork. Nice work!

We'd love to see your completed masterpieces! Send us a photo on our Facebook page, where you can also view inspiration from other artists. Visit www.Art-Alternatives.com for other project ideas.

